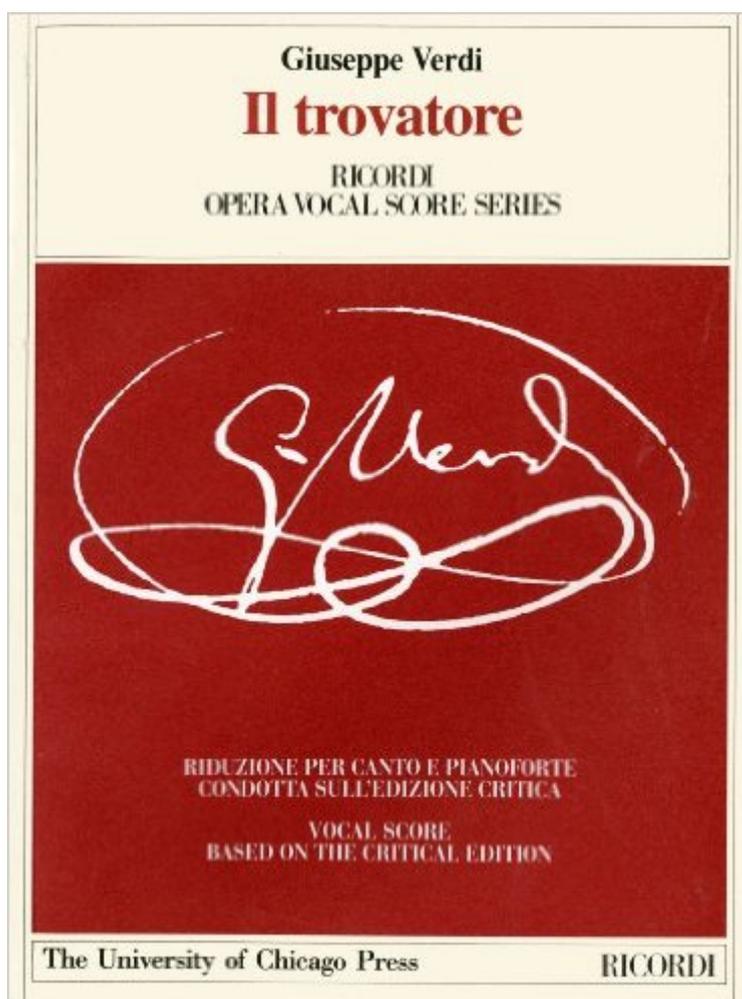


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Il Trovatore: Dramma In Four Acts, Libretto By Salvatore Cammarano, The Piano-Vocal Score (The Works Of Giuseppe Verdi: Piano-Vocal Scores)



Synopsis

None of Verdi's other operas, with the exception of Ernani, enjoyed such an immediate and resounding success as *Il trovatore*; following its premiere on January 19th, 1853, it soon became a favorite across the continent. Verdi himself was very protective toward *Il trovatore*, as was his habit with the operas especially dear to him—he exercised tight control over revivals, denying his consent to performances when the interpreters were not up to standard, and refusing to make alterations requested by singers. Thus little alternative material was introduced, and all of the changes that Verdi himself made can be deduced from the study of the autograph full score. David Lawton's critical edition of the orchestral score forms the basis for this new piano-vocal reduction, which includes an English singing translation by Mark Herman and Ronnie Apter; this affordable paperback edition offers performers and scholars a reliable source for interpretation and study of Verdi's composition and dramaturgy.

Book Information

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Customer Reviews

Best edition for Verdi

The Opera Journeys Mini Guide Series is just wonderful; it's like a "Cliff Note" of the opera, and extremely informative and educational. I particularly like the size; these guides are not cumbersome and fit right into my shirt pocket. The ladies will find sufficient room in their pocketbooks. The story

narrative with the music examples is excellent. I prefer it to a libretto; indeed, it's a much easier way to follow the essence of the story. The essay is magnificent; very well written, not pedantic, and extremely insightful and comprehensible. I congratulate Burton Fisher for a job very well done and for making these handy, information-laden booklets available. The Opera Journeys Mini Guide Series is a wonderful contribution to opera education and opera appreciation. My tip: acquire the entire collection because you will be in easy reach of superbly presented opera guides consisting of story analysis, principal characters in the opera, story narrative with music highlights, background, analysis, and commentary. Heinz Dinter, Ph.D.

The edition itself is a bit fussy with an (?over-) abundance of details. But this "used" book was in great condition, at a very good price, and shipped quickly.

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